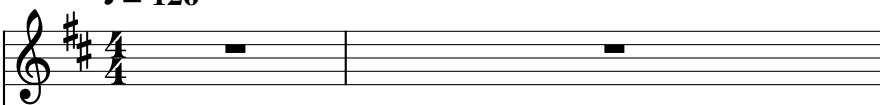


# Just a friend of mine

Vaya con dios

♩ = 126

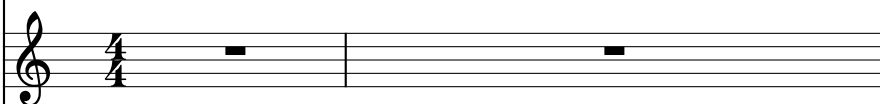
Clarinette en Sib



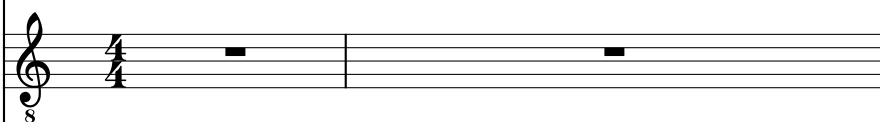
Contrebasse, Acoustic Bass



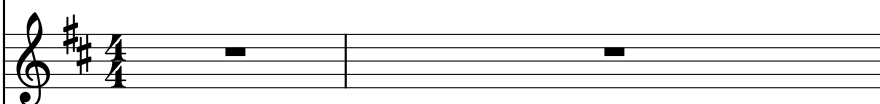
Pedal steel guitar, Electric Guitar (jazz)



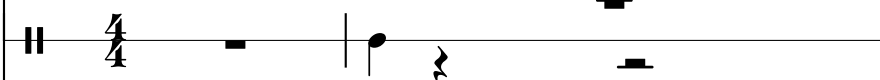
Guitare acoustique, Acoustic Guitar (steel)



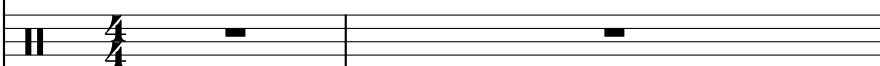
Trompette en Sib



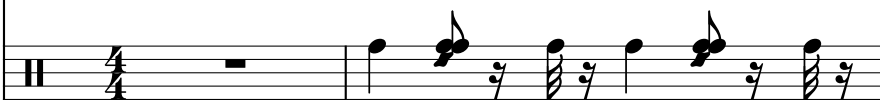
Caisse claire de concert, Drums



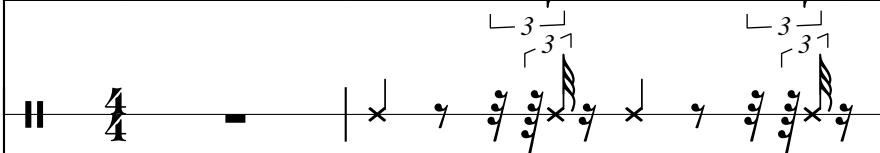
Batterie



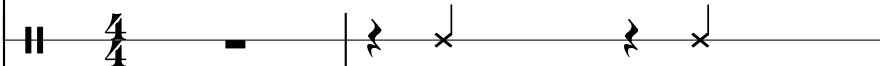
Batterie



Charleston



Charleston



3

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

6

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

8

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

3

3

3

3

8

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 8 through 11. The key signature has two sharps (F# and C#). The Clarinet in Bb and Trombone in Bb parts are mostly rests. The Contrabass part plays a simple eighth-note line. The Pedal Steel Guitar and Guitar parts feature complex, rhythmic patterns with triplets and slurs. The Cymbal part has a steady pattern of eighth notes. The Snare Drum part has a pattern of eighth notes with triplets. The Bass Drum part has a pattern of eighth notes with triplets. The Charleston parts have a pattern of eighth notes with triplets.

This musical score page, numbered 10, features ten staves for various instruments. The top staff is for Clarinet in Bb (Clar. Sib), which is mostly silent. The Contrabass (Cb.) staff shows a steady bass line. The Pedal Steel Guitar (Ped. St. Guit.) and Guitar (Guit.) parts are highly active, with the guitar featuring several triplet patterns. The Trombone in Bb (Tromp. Sib) is also silent. The percussion section includes CC con. (Congas), Bat. (Bongos), and two Charleston parts, all showing rhythmic patterns with triplet accents.

12

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

This musical score is for a jazz ensemble and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, mostly silent with a few notes.
- Cb.:** Bassoon, playing a simple melodic line.
- Ped. St. Guit.:** Pedal Steel Guitar, playing chords and a melodic line.
- Guit.:** Guitar, playing a melodic line with triplets and a 7th fret bend.
- Tromp. Sib:** Trombone in B-flat, mostly silent.
- CC con.:** Cymbal, playing a steady rhythm.
- Bat.:** Bass Drum, playing a complex rhythmic pattern with triplets.
- Charleston:** Charleston (pedal), playing a rhythmic pattern with triplets.
- Charleston:** Charleston (pedal), playing a rhythmic pattern with triplets.

14

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 14 through 17. The Clarinet in Bb (Clar. Sib) and Trombone in Bb (Tromp. Sib) parts are mostly silent, indicated by a solid black bar. The Contrabass (Cb.) part plays a simple bass line of quarter notes: G2, F2, E2, D2. The Pedal Steel Guitar (Ped. St. Guit.) part plays a series of chords, primarily triads and dyads, with some grace notes. The Guitar (Guit.) part features a melodic line with a starting fret number of 8, including triplets and grace notes. The CC con. (Congas) part is silent. The Bass Drum (Bat.) part has a simple pattern of quarter notes: G4, F4, E4, D4. The Snare Drum (Bat.) part plays a more complex pattern, including triplets. The Charleston parts consist of two staves: the top one uses 'x' marks to indicate muffled hits, and the bottom one uses 'z' marks to indicate unmuffled hits, with some triplets.



This musical score is for a band and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, mostly silent with a few notes.
- Cb.:** Bassoon, playing a simple melodic line.
- Ped. St. Guit.:** Pedal Steel Guitar, playing chords and melodic lines.
- Guit.:** Guitar, featuring a triplet of eighth notes and other melodic patterns.
- Tromp. Sib:** Trombone in B-flat, mostly silent.
- CC con.:** Congas, playing a steady rhythm.
- Bat.:** Bateria (Drums), playing a complex rhythmic pattern.
- Charleston:** Two Charleston instruments (likely congas or similar) playing a specific rhythmic pattern.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and rests.

16

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

18

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

20

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 20 through 23. The key signature has one sharp (F#). The Clarinet in Bb part features a melodic line with triplets and slurs. The Contrabass part provides a steady bass line. The Pedal Steel Guitar and Guitar parts have complex, textured accompaniment. The Trombone in Bb, CC con., and one of the Bass Drum parts are mostly silent, indicated by rests. The other Bass Drum part has a rhythmic pattern. The Charleston parts have a rhythmic pattern with 'x' marks. The score includes various musical notations such as triplets, slurs, and rests.

22

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

24

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 24-27. The Clarinet in Bb (Clar. Sib) part features a melodic line with eighth notes and triplets. The Contrabass (Cb.) part provides a simple bass line. The Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) parts have complex, textured accompaniment. The Trombone in Bb (Tromp. Sib) and Congas (CC con.) parts are mostly silent, indicated by rests. The Bass Drum (Bat.) and Snare Drum (Bat.) parts have a rhythmic pattern. The Charleston parts feature a rhythmic pattern with triplets and accents.

26

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

28

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This musical score page covers measures 28 through 31. The Clarinet in B-flat (Clar. Sib) part features a melodic line with three triplet markings. The Contrabass (Cb.) part provides a simple bass line. The Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) parts are highly textured, with the guitar part including a triplet in measure 31. The Trombone in B-flat (Tromp. Sib) part has rests. The Congas (CC con.) and Bass Drum (Bat.) parts have rests. The Snare Drum (Bat.) part has a rhythmic pattern with triplet markings. The Charleston parts have a rhythmic pattern with triplet markings.



30

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

32

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

This musical score is for page 33 and features the following instruments and parts:

- Clar. Sib:** Clarinet in Bb, starting with a whole rest.
- Cb.:** Contrabass, playing a steady eighth-note line.
- Ped. St. Guit.:** Pedal Steel Guitar, playing a complex melodic line with triplets and a 7th fret.
- Guit.:** Guitar, playing a steady eighth-note line.
- Tromp. Sib:** Trombone in Bb, playing a melodic line with triplets.
- CC con.:** Conga, playing a steady eighth-note line.
- Bat. (top):** Bass Drum, playing a melodic line with triplets.
- Bat. (middle):** Snare Drum, playing a complex rhythmic pattern with triplets.
- Charleston (top):** Charleston, playing a complex rhythmic pattern with triplets.
- Charleston (bottom):** Charleston, playing a steady eighth-note line.

This musical score is for page 35 and includes the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, staff with treble clef and key signature of two sharps (F# and C#).
- Cb.:** Contrabass, staff with bass clef.
- Ped. St. Guit.:** Pedal Steel Guitar, staff with treble clef.
- Guit.:** Guitar, staff with treble clef.
- Tromp. Sib:** Trombone in B-flat, staff with treble clef and key signature of two sharps.
- CC con.:** CC Conductor, staff with a double bar line.
- Bat.:** Bass Drum, staff with a double bar line.
- Bat.:** Snare Drum, staff with a double bar line.
- Charleston:** Charleston, two staves with a double bar line.

The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The bottom two staves for Charleston use 'x' marks to indicate specific rhythmic patterns.

Musical score for measures 37-40. The score includes parts for Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in Bb (Tromp. Sib), CC con., Bass Drum (Bat.), Snare Drum (Bat.), and Charleston. The key signature is one sharp (F#). The Clarinet and Trombone parts are mostly silent. The Contrabass and Pedal Steel Guitar parts provide harmonic support. The Guitar part features a melodic line with triplets. The Snare Drum part has a rhythmic pattern with triplets. The Charleston parts have a rhythmic pattern with triplets.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Cb.:** Plays a bass line starting with a quarter note, followed by a half note, and ending with a quarter note.
- Ped. St. Guit.:** Plays a series of chords, with some notes marked with a fermata.
- Guit.:** Features a melodic line with a fermata on the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the fourth measure.
- Tromp. Sib:** Remains silent throughout the measures.
- CC con.:** Plays a simple rhythmic pattern consisting of a half note followed by a quarter rest.
- Bat. (top):** Plays a rhythmic pattern of a half note followed by a quarter rest.
- Bat. (middle):** Plays a more complex rhythmic pattern with eighth notes and triplets.
- Charleston (top):** Plays a rhythmic pattern with eighth notes and triplets.
- Charleston (bottom):** Plays a rhythmic pattern with eighth notes and triplets.

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Clar. Sib:** Clarinet in Bb, rests in all measures.
- Cb.:** Contrabass, plays a rhythmic pattern of eighth notes in measures 40-41 and quarter notes in measures 42-43.
- Ped. St. Guit.:** Pedal Steel Guitar, plays a complex melodic line with triplets and slurs in measures 40-43.
- Guit.:** Guitar, plays a melodic line with triplets and slurs in measures 40-43.
- Tromp. Sib:** Trombone in Bb, rests in all measures.
- CC con.:** Congas, rests in all measures.
- Bat. (top):** Bateria, rests in all measures.
- Bat. (middle):** Bateria, plays a rhythmic pattern of eighth notes in measures 40-43.
- Charleston (top):** Charleston, plays a rhythmic pattern with triplets in measures 40-43.
- Charleston (bottom):** Charleston, plays a rhythmic pattern with slurs in measures 40-43.

41

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 41 through 44. The instruments are arranged in a standard orchestral layout. The Clarinet in Bb and Trombone in Bb parts are mostly silent, indicated by rests. The Contrabass line features a simple four-note melodic sequence. The Pedal Steel Guitar and Guitar parts are highly active, with the guitar playing a melodic line that includes a triplet and a 7th fret bend. The Percussion section includes Congas, two Bass Drums, and two Charleston parts, all featuring complex rhythmic patterns with triplets and syncopation. The score is written in a key signature of two sharps (F# and C#).



This musical score page contains measures 42 through 45. The instruments and parts are as follows:

- Clar. Sib:** Clarinet in Bb, Treble clef, key signature of two sharps (F# and C#). It has rests in measures 42, 43, and 44, and a whole note in measure 45.
- Cb.:** Contrabass, Bass clef. It plays a steady bass line: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Ped. St. Guit.:** Pedal Steel Guitar, Treble clef. It plays a series of chords and single notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Guit.:** Guitar, Treble clef. It features a melodic line with triplets and grace notes. Measure 42 starts with a grace note on G4. Measures 43 and 44 contain triplets of eighth notes. Measure 45 continues the melodic line.
- Tromp. Sib:** Trombone in Bb, Treble clef, key signature of two sharps. It has rests in measures 42, 43, and 44, and a whole note in measure 45.
- CC con.:** CC Conductor, Percussion clef. It has rests in measures 42, 43, and 44, and a whole note in measure 45.
- Bat. (top):** Bass Drum, Percussion clef. It has rests in measures 42, 43, and 44, and a whole note in measure 45.
- Bat. (bottom):** Bass Drum, Percussion clef. It plays a pattern: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Charleston (top):** Charleston, Percussion clef. It plays a pattern: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Charleston (bottom):** Charleston, Percussion clef. It has rests in measures 42, 43, and 44, and a whole note in measure 45.

Musical score for measures 43-46, featuring the following instruments and parts:

- Clar. Sib:** Clarinet in Bb, mostly silent with a few notes in measure 45.
- Cb.:** Contrabass, playing a simple bass line.
- Ped. St. Guit.:** Pedal Steel Guitar, playing chords and melodic lines.
- Guit.:** Guitar, playing a melodic line with a triplet in measure 44 and a double bar line in measure 45.
- Tromp. Sib:** Trombone in Bb, mostly silent.
- CC con.:** Congas, playing a simple rhythmic pattern.
- Bat.:** Bateria, playing a simple rhythmic pattern.
- Bat.:** Bateria, playing a more complex rhythmic pattern with triplets.
- Charleston:** Charleston, playing a complex rhythmic pattern with triplets.
- Charleston:** Charleston, playing a simple rhythmic pattern.

44

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 44 through 47. The key signature is one sharp (F#). The time signature is 4/4. The Clarinet in B-flat part has rests in measures 44 and 45, and a triplet of eighth notes in measure 47. The Contrabass part has a steady eighth-note line. The Pedal Steel Guitar part features a complex rhythmic pattern with triplets and slurs. The Guitar part has a melodic line with triplets and a final chord in measure 47. The Trombone in B-flat part has rests in measures 44 and 45. The Congas part has rests in measures 44 and 45. The Bass Drum part has a triplet of eighth notes in measure 47. The Snare Drum part has a steady eighth-note line with triplets. The Charleston parts have a steady eighth-note line with triplets.

46

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

48

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 48-51. The Clarinet in Bb (Clar. Sib) part features a melodic line with eighth notes and triplet markings. The Contrabass (Cb.) part provides a steady bass line. The Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) parts play complex chords and textures, with the guitar part including a triplet in the final measure. The Trombone in Bb (Tromp. Sib) and Congas (CC con.) parts are mostly silent, indicated by rests. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes. The Snare Drum (Bat.) part has a rhythmic pattern of eighth notes with triplet markings. The Charleston parts consist of two staves with rhythmic patterns of eighth notes and rests.

50

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

52

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

54

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston



56

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 56-59. The Clarinet in B-flat (Clar. Sib) part features a melodic line with two triplet markings over measures 56 and 57. The Contrabass (Cb.) part provides a simple bass line. The Pedal Steel Guitar (Ped. St. Guit.) part has a complex, rhythmic accompaniment with many grace notes. The Acoustic Guitar (Guit.) part is mostly silent, with a few notes in measure 59. The Trombone in B-flat (Tromp. Sib) part is silent. The Congas (CC con.) part has a simple rhythmic pattern. The Bateria (Bat.) part has a complex rhythmic pattern with many grace notes. The Charleston part has a simple rhythmic pattern with many grace notes.

58

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

60

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

8

3

3

3

3

61

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet in Bb (top staff), Contrabass (second staff), Pedal Steel Guitar (third staff), Guitar (fourth staff), Trombone in Bb (fifth staff), CC Conga (sixth staff), Bass Drum (seventh staff), Snare Drum (eighth staff), and two Charleston parts (ninth and tenth staves). The key signature is one sharp (F#) and the time signature is 4/4. Measure 61 shows the Clarinet and Guitar with rests, while the Contrabass, Pedal Steel Guitar, and Snare Drum play. Measure 62 features more active parts: the Clarinet and Guitar have rests, the Contrabass continues its line, the Pedal Steel Guitar plays a melodic line with triplets, the Trombone and Snare Drum play melodic lines with triplets, the CC Conga and Bass Drum play rhythmic patterns with triplets, and the Charleston parts play a complex rhythmic pattern with triplets.

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Clar. Sib:** Rests in all three measures.
- Cb.:** Bass clef. Measures 63-64: quarter notes G2, F2, E2, D2. Measure 65: quarter notes C2, B1, A1, G1, with a triplet of eighth notes (F1, E1, D1) starting on the second beat.
- Ped. St. Guit.:** Treble clef. Measures 63-64: chords of G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2. Measure 65: chords of G2-B2-D3, F2-A2-C3, and a triplet of eighth notes (G4, A4, B4) on the second beat.
- Guit.:** Treble clef. Rests in all three measures.
- Tromp. Sib:** Treble clef, key signature of two sharps. Measure 63: whole note G4. Measure 64: quarter notes A4, B4, C5. Measure 65: quarter notes B4, A4, G4, with a triplet of eighth notes (F4, E4, D4) starting on the second beat.
- CC con.:** Rests in all three measures.
- Bat. (top):** Measures 63-64: eighth notes G4, A4, B4, C5, with triplets over the first three notes. Measure 65: quarter notes G4, A4, B4, C5, with a triplet of eighth notes (D5, E5, F5) on the second beat.
- Bat. (middle):** Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Each note has a triplet of eighth notes (G4, A4, B4) starting on the second beat.
- Charleston (top):** Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Each note has a triplet of eighth notes (G4, A4, B4) starting on the second beat.
- Charleston (bottom):** Measures 63-64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5.

Musical score for measures 65-68. The score includes parts for Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in B-flat (Tromp. Sib), Congas (CC con.), Bateria (Bat.), and Charleston. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 65 shows the Clarinet and Guitar with rests. The Contrabass and Pedal Steel Guitar play chords. Measure 66 features the Contrabass and Pedal Steel Guitar with eighth notes, and the Bateria with a triplet. Measure 67 includes the Contrabass, Pedal Steel Guitar, and Bateria with eighth notes and triplets. Measure 68 continues the Contrabass, Pedal Steel Guitar, and Bateria parts with eighth notes and triplets.

66

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 66 through 69. The instruments and parts are: Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in Bb (Tromp. Sib), Congas (CC con.), Bass Drum (Bat.), Charleston, and another Charleston part. The score is in 4/4 time with a key signature of one sharp (F#). The Clarinet and Trombone parts are mostly silent, indicated by rests. The Contrabass part plays a simple bass line. The Pedal Steel Guitar and Guitar parts feature complex textures, including triplets and sixteenth-note patterns. The Charleston parts are marked with 'x' and rhythmic notation. The page number '66' is at the top left.

67

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 67-70. The key signature has two sharps (F# and C#). The Clarinet in Bb and Trombone in Bb parts are mostly silent, indicated by a bar line and a fermata. The Contrabass part plays a simple four-note line. The Pedal Steel Guitar and Guitar parts feature complex textures with chords and melodic lines. The Guitar part includes a triplet of eighth notes in measure 69. The two Charleston parts play a rhythmic pattern of eighth notes with accents and triplet markings. The drum parts (CC con., Bat., Bat.) are mostly silent, with some activity in the second and third measures.



68

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 68 to 71. The key signature is one sharp (F#). The Clarinet in Bb and Trombone in Bb parts are silent, indicated by a bar line. The Contrabass part plays a simple four-note line. The Pedal Steel Guitar and Guitar parts feature complex textures with triplets and grace notes. The two Charleston parts provide a rhythmic accompaniment with specific articulation marks.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Cb.:** Plays a bass line consisting of quarter notes: G2, F2, E2, D2.
- Ped. St. Guit.:** Plays sustained chords. Measure 70 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 71 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 72 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5).
- Guit.:** Plays a melodic line with a long sustain. Measure 69 starts with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 70 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 71 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 72 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5).
- Tromp. Sib:** Remains silent throughout the measures.
- CC con.:** Plays a rhythmic pattern with triplets of eighth notes in measures 70 and 72.
- Bat. (top):** Plays a rhythmic pattern with triplets of eighth notes in measures 70 and 72.
- Bat. (middle):** Plays a rhythmic pattern with triplets of eighth notes in measures 70 and 72.
- Charleston (top):** Plays a rhythmic pattern with triplets of eighth notes in measures 70 and 72.
- Charleston (bottom):** Plays a rhythmic pattern with triplets of eighth notes in measures 70 and 72.

70

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 70 through 73. The instruments are arranged vertically from top to bottom: Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in Bb (Tromp. Sib), Congas (CC con.), Bass Drum (Bat.), another Bass Drum (Bat.), Charleston, and another Charleston. The Clarinet and Trombone parts are mostly silent, indicated by rests. The Contrabass part has a simple bass line. The Pedal Steel Guitar and Guitar parts are highly active, with the guitar featuring complex rhythmic patterns and triplets. The Congas and two Bass Drum parts provide a steady, syncopated rhythm. The Charleston parts use 'x' marks to indicate specific rhythmic accents.

71

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

8

7

3

3

This musical score page contains nine staves for measures 72 through 75. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Cb.:** Plays a simple four-note bass line: G2, F2, E2, D2.
- Ped. St. Guit.:** Provides a complex accompaniment with chords and melodic lines.
- Guit.:** Features a melodic line with a tremolo effect in measure 72, followed by eighth-note patterns and triplets in measures 73 and 75.
- Tromp. Sib:** Remains silent throughout the measures.
- CC con.:** Remains silent throughout the measures.
- Bat. (top):** Remains silent throughout the measures.
- Bat. (middle):** Plays a four-note bass line: G2, F2, E2, D2.
- Charleston (top):** Plays a four-note bass line: G2, F2, E2, D2.
- Charleston (bottom):** Plays a four-note bass line: G2, F2, E2, D2.

73

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

75

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a multi-staff format. The top staff is for Clarinet in Bb (Clar. Sib), which plays a melodic line with triplet markings. The second staff is for Contrabass (Cb.), providing a bass line. The third staff is for Pedal Steel Guitar (Ped. St. Guit.), featuring a complex, rhythmic accompaniment with many beamed notes. The fourth staff is for Acoustic Guitar (Guit.), which is mostly silent with some rests. The fifth staff is for Trombone in Bb (Tromp. Sib), also mostly silent. The sixth staff is for Congas (CC con.), showing rhythmic patterns with vertical stems. The seventh staff is for Bateria (Bat.), with a complex rhythmic pattern. The eighth staff is for another Bateria part (Bat.), which plays a melodic line with triplet markings. The ninth and tenth staves are for Charleston, with rhythmic patterns using 'x' marks to indicate specific notes or rests.

77

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston



79

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet in B-flat (Clar. Sib) part features a melodic line with triplet markings over measures 79, 80, and 81. The Contrabass (Cb.) part provides a simple bass line. The Pedal Steel Guitar (Ped. St. Guit.) part consists of sustained chords and melodic fragments. The Acoustic Guitar (Guit.) part is mostly silent, with a few notes in measure 80. The Trombone in B-flat (Tromp. Sib) part is silent. The Cannon/Cymbal (CC con.) and Bass Drum (Bat.) parts are marked with rests. The second Bass Drum (Bat.) part has a rhythmic pattern of eighth notes. The Charleston parts feature a complex rhythmic pattern with triplet markings and 'x' marks indicating specific notes.

81

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 81-84. The Clarinet in B-flat (Clar. Sib) part features a melodic line with four triplet markings. The Contrabass (Cb.) part consists of a steady bass line. The Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) parts provide harmonic support, with the guitar part including a triplet. The Trombone in B-flat (Tromp. Sib) part has rests. The Congas (CC con.) part has rests. The Bass Drum (Bat.) part has a triplet in measure 82. The Snare Drum (Bat.) part has a rhythmic pattern with triplets. The Charleston parts have a rhythmic pattern with triplets.

83

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

85

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 85 through 88. The instruments and their parts are as follows:  
- **Clarinet in Bb (Clar. Sib):** Plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. A quintuplet of eighth notes (D5, E5, F5, G5, A5) is indicated with a bracket and the number '5'.  
- **Contrabass (Cb.):** Provides a bass line with quarter notes G2, F2, E2, D2, C2, and B1.  
- **Pedal Steel Guitar (Ped. St. Guit.):** Features a series of chords and single notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3'.  
- **Guitar (Guit.):** Shows a whole rest in measure 85 and a whole rest in measure 88.  
- **Trombone in Bb (Tromp. Sib):** Shows whole rests in measures 85 and 88.  
- **CC con. (Cymbal Crash):** Shows whole rests in measures 85 and 88.  
- **Bat. (Bass Drum):** Shows whole rests in measures 85 and 88.  
- **Bat. (Bass Drum):** Plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, each followed by a triplet of eighth notes (G2, A2, B2) marked with a '3'.  
- **Charleston:** Two staves show Charleston patterns. The upper staff uses 'x' marks for hits and eighth notes for accents, with triplets of eighth notes marked '3'. The lower staff shows a similar pattern with eighth notes and 'x' marks.

87

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

This musical score page, numbered 89, contains ten staves of music. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest in measure 89 and a half note in measure 90.
- Cb.:** Bass clef. It plays a steady eighth-note line across all three measures.
- Ped. St. Guit.:** Treble clef. It features a complex accompaniment with chords, triplets, and sixteenth-note patterns.
- Guit.:** Treble clef. It has a whole rest in measure 89 and a half note in measure 90.
- Tromp. Sib:** Treble clef, key signature of two sharps. It has a whole rest in measure 89 and a melodic line in measures 90 and 91.
- CC con.:** Two-line staff with a C-clef. It has a whole rest in measure 89 and a half note in measure 90.
- Bat. (top):** Two-line staff with a C-clef. It plays a triplet of eighth notes in measures 90 and 91.
- Bat. (middle):** Two-line staff with a C-clef. It plays a complex rhythmic pattern with eighth notes and beams.
- Charleston (top):** Two-line staff with a C-clef. It plays a triplet of eighth notes in measures 90 and 91.
- Charleston (bottom):** Two-line staff with a C-clef. It plays a rhythmic pattern of eighth notes and rests.

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Clar. Sib:** Remains silent throughout the measures.
- Cb.:** Plays a simple bass line with quarter notes: G2, F2, E2, D2.
- Ped. St. Guit.:** Features a complex melodic line with triplets and slurs. It includes a triplet of eighth notes in measure 91, a triplet of eighth notes in measure 92, and a triplet of eighth notes in measure 94.
- Guit.:** Remains silent throughout the measures.
- Tromp. Sib:** Plays a single note, G2, in measure 91.
- CC con.:** Remains silent throughout the measures.
- Bat. (top):** Plays a triplet of eighth notes in measure 92 and a quarter note in measure 94.
- Bat. (middle):** Plays a rhythmic pattern of quarter notes and eighth notes with slurs and triplets across measures 91-94.
- Charleston (top):** Plays a rhythmic pattern of eighth notes with slurs and triplets across measures 91-94.
- Charleston (bottom):** Plays a rhythmic pattern of eighth notes with slurs and triplets across measures 91-94.

This musical score page contains two measures of music for a variety of instruments. The instruments listed on the left are Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in Bb (Tromp. Sib), CC con., Bass Drum (Bat.), Snare Drum (Bat.), and two Charleston parts. The music is written in a key signature of one sharp (F#) and a common time signature. The Clarinet and Guitar parts are mostly silent, indicated by a horizontal line with a bar. The Contrabass part has a simple melodic line. The Pedal Steel Guitar part features a complex, multi-voiced texture with triplets. The Trombone part has a simple melodic line with a triplet. The CC con. part is silent. The Bass Drum part has a triplet of eighth notes. The Snare Drum part has a rhythmic pattern with triplets. The two Charleston parts have a rhythmic pattern with triplets.



Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description of the musical score: The score is for measures 94-97. The key signature is two sharps (F# and C#). The Clarinet in Bb part has a whole rest in measure 94. The Contrabass part has a steady eighth-note bass line. The Pedal Steel Guitar part has a whole rest in measure 94. The Guitar part has a complex melodic line with triplets and a double bar line in measure 95. The Trombone in Bb part has a whole rest in measure 94. The Congas part has a whole rest in measure 94. The Drums part includes two parts: one with a steady eighth-note bass line and another with Charleston and Bat. parts. The Charleston parts have specific rhythmic notations, including triplets and accents.

Musical score for measures 95-96. The score includes parts for Clarinet in Bb (Clar. Sib), Contrabass (Cb.), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in Bb (Tromp. Sib), CC con., Bat., Charleston, and another Charleston part. The key signature is one sharp (F#). The guitar part features a melodic line with triplets and a 7th fret barre. The Charleston parts feature a rhythmic pattern with triplets and 31 fingerings.

97

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

98

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

99

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 99 to 102. The instruments and their parts are as follows:
 

- Clar. Sib:** Melodic line with eighth-note patterns and triplet markings (indicated by a '3' and a bracket).
- Cb.:** Bass line with quarter and eighth notes.
- Ped. St. Guit.:** Complex accompaniment with chords and triplets.
- Guit.:** Rhythmic accompaniment with a '8' marking below the staff.
- Tromp. Sib:** Rests in all measures.
- CC con.:** Rests in all measures.
- Bat. (top):** Rests in all measures.
- Bat. (middle):** Rhythmic pattern with eighth-note chords.
- Charleston (top):** Rhythmic pattern with eighth-note chords and triplet markings.
- Charleston (bottom):** Rhythmic pattern with eighth-note chords.

101

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

102

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

103

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston



104

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

Detailed description: This page of a musical score covers measures 104, 105, and 106. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet in Bb (Clar. Sib) with melodic lines and triplet markings; Contrabass (Cb.) with a simple bass line; Pedal Steel Guitar (Ped. St. Guit.) with complex chordal textures and triplet markings; Acoustic Guitar (Guit.) with a melodic line in the final measure; Trombone in Bb (Tromp. Sib) with a melodic line; CC con. (Cymbal/Chorus) with a steady rhythmic pattern; Bat. (Bass Drum) with a simple rhythmic pattern; Bat. (Snare Drum) with a more complex rhythmic pattern including triplet markings; and two Charleston parts with rhythmic patterns. The score is written in standard musical notation with various articulations and dynamics.

Clar. Sib

Cb.

Ped. St. Guit.

Guit.

Tromp. Sib

CC con.

Bat.

Bat.

Charleston

Charleston

The musical score for page 106 is arranged in ten staves. The top staff is for Clarinet in Bb (Clar. Sib) in treble clef with a key signature of one sharp (F#). The second staff is for Contrabass (Cb.) in bass clef. The third staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a capo on the 8th fret and a triplet of eighth notes. The fifth staff is for Trombone in Bb (Tromp. Sib) in treble clef with a key signature of one sharp. The sixth staff is for CC con. (Cymbal/Chorus) in a percussion clef. The seventh and eighth staves are for two separate Bass Drum (Bat.) parts in a percussion clef. The ninth and tenth staves are for two separate Charleston parts in a percussion clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.